INTERNATIONAL SEARCH REPORT

Intransplication No PCT/IB2005/000073

A. CLASSIFICATION OF SUBJECT MATTER IPC 7 G10H7/10				
According to International Patent Classification (IPC) or to both national classification and IPC				
B. FIELDS SEARCHED Minimum documentation searched (classification system followed by classification symbols)				
IPC 7 G10H				
Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched				
Electronic data base consulted during the international search (name of data base and, where practical, search terms used)				
EPO-Internal, WPI Data, INSPEC				
C. DOCUMENTS CONSIDERED TO BE RELEVANT				
Category °	Citation of document, with indication, where appropriate, of the rel	evant passages Releva	nt to claim No.	
X	PIOTR KLECZKOWSKI: "Group Additing Synthesis" COMPUTER MUSIC JOURNAL, MIT, vol. 13, no. 1, 1989, XP009047340 Sections: 2. The Description of Group Additing Synthesis 3. Verification of the Technique tables 1-4 figures 1,2			
Type Further documents are listed in the continuation of box C. Patent family members are listed in annex.				
"T" later document published after the International filing date but later than the priority date claimed "T" later document published after the International or priority date and not in conflict with the cited to understand the principle or theory invention "X" document of particular relevance; the claim cannot be considered novel or cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered novel or cannot be considered novel or cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered novel or cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered to involve an inventive step when the document of particular relevance; the claim cannot be considered novel or cannot be considered novel			n but g the lon i to an alone ion then the docu docu	
Date of the actual completion of the international search Date of mailing of the international search report 23/05/2005				
	nalling address of the ISA	Authorized officer	<u> </u>	
European Patent Office, P.B. 5818 Patentiaan 2 NL – 2280 HV Rijswijk				
Tel. (+31-70) 340-2040, Tx. 31 651 epo ni, Fac (+31-70) 340-3016		Lecointe, M		

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C.(Continuation) DOCUMENTS CONSIDERED TO BE RELEVANT Category Citation of document, with Indication, where appropriate, of the relevant passages Relevant to claim No.			
Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.		
HORNER A ET AL: "MODELING ACOUSTIC WIND INSTRUMENTS WITH CONTIGUOUS GROUP SYNTHESIS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 46, no. 10, October 1998 (1998-10), pages 868-879, XPO00792094 ISSN: 0004-7554 Introduction Section 1: Contigous Group Synthesis Model Section 2: Results figures 1-8,11; table 1	1-9		
LEE K ET AL: "MODELING PIANO TONES WITH GROUP SYNTHESIS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 47, no. 3, 1 March 1999 (1999-03-01), pages 101-111, XP001003333 ISSN: 0004-7554 O. Introduction 1. Previous Work in Group Synthesis 2. Group Synthesis Model for the Piano figures 1-6; tables 1-3	1-9		
CHEUNG N-M ET AL: "GROUP SYNTHESIS WITH GENETIC ALGORITHMS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 44, no. 3, March 1996 (1996-03), pages 130-147, XP000696528 ISSN: 0004-7554 Introduction Analysis and Synthesis figures 1,2	1–9		
J.C. RISSET, M.V. MATHEWS: "Analysis of Musical-Instrument Tones" PHYSICS TODAY, vol. 22, no. 2, February 1969 (1969-02), XP009047339 cited in the application the whole document	1-9		
	Chiation of document, with indication, where appropriate, of the relevant passages HORNER A ET AL: "MODELING ACOUSTIC WIND INSTRUMENTS WITH CONTIGUOUS GROUP SYNTHESIS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 46, no. 10, October 1998 (1998-10), pages 868-879, XPO00792094 ISSN: 0004-7554 Introduction Section 1: Contigous Group Synthesis Model Section 2: Results figures 1-8,11; table 1 LEE K ET AL: "MODELING PIANO TONES WITH GROUP SYNTHESIS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 47, no. 3, 1 March 1999 (1999-03-01), pages 101-111, XPO01003333 ISSN: 0004-7554 O. Introduction 1. Previous Work in Group Synthesis 2. Group Synthesis Model for the Piano figures 1-6; tables 1-3 CHEUNG N-M ET AL: "GROUP SYNTHESIS WITH GENETIC ALGORITHMS" JOURNAL OF THE AUDIO ENGINEERING SOCIETY, AUDIO ENGINEERING SOCIETY. NEW YORK, US, vol. 44, no. 3, March 1996 (1996-03), pages 130-147, XPO00696528 ISSN: 0004-7554 Introduction Analysis and Synthesis figures 1,2 J.C. RISSET, M.V. MATHEWS: "Analysis of Musical-Instrument Tones" PHYSICS TODAY, vol. 22, no. 2, February 1969 (1969-02), XP009047339 cited in the application		